

Schlagzeugnoten	Version	Rubrik	Seite
Joachim Fuchs-Charrier	1	Latin	7

Samba - wer kennt sie nicht? Gespielt wird sie im Ursprungsland Brasilien mit einer reichhaltigen Instrumentierung, z.B. Caixa, Surdo, Agogo, Tamborim, usw. Hier habe ich vier Sambas, adaptiert auf das Drumset, so dass das typische Feeling und der typische Klang transportiert werden:

Samba 1

Two staves of musical notation for Samba 1. The top staff is in common time (C) and contains a series of rhythmic patterns with asterisks above them, indicating specific drum sounds. The bottom staff is also in common time and contains a series of rhythmic patterns with asterisks above them, indicating specific drum sounds.

Samba 2

Two staves of musical notation for Samba 2. The top staff is in common time (C) and contains a series of rhythmic patterns with asterisks above them, indicating specific drum sounds. The bottom staff is also in common time and contains a series of rhythmic patterns with asterisks above them, indicating specific drum sounds.

Samba 3

Two staves of musical notation for Samba 3. The top staff is in common time (C) and contains a series of rhythmic patterns with asterisks above them, indicating specific drum sounds. The bottom staff is also in common time and contains a series of rhythmic patterns with asterisks above them, indicating specific drum sounds.

Samba 4

Two staves of musical notation for Samba 4. The top staff is in common time (C) and contains a series of rhythmic patterns with asterisks above them, indicating specific drum sounds. The bottom staff is also in common time and contains a series of rhythmic patterns with asterisks above them, indicating specific drum sounds.

Bei der letzten Samba wird die Hihat alleine mit dem linken Fuß so gespielt, dass sie durch das Öffnen so klingt, als wäre sie angeschlagen worden - denn die Hände werden anderweitig benötigt.